

Sub themes:

1. Conceptualizing Heritage, Transformation and Identity
2. Aspects of Preservation, Interpretation, Presentation and Documentation of Cultural Heritage
3. Indigenous Knowledge: Oral and Written Traditions
4. Urbanization and Changes in Cultural Practices
5. Challenges of Handlooms and Handicrafts
6. Literature and Performing Arts: Emerging Perspectives
7. Localization, Regionalization and Globalisation: Interfaces
8. State Initiatives in Protecting Cultural Heritage and Rural Empowerment
9. Tourism in the North East India: Prospects and Challenges
10. Biodiversity and Cultural Ecology
11. Culture for Skill Development and Entrepreneurship
12. Any other topic related to the main theme.

Guidelines for Paper Contributors:

- The paper must be original and should not have been published anywhere. Full Papers received after last date will not be considered.
- Papers are to be sent either in English or in Assamese. Papers in Assamese should be in Ramdhenu Software Geetanjali Font Page Maker 6.5 file.
- Abstract should not exceed 250 words with 5 keywords and full Paper should not exceed 2500 words, references should be in APA style.
- Contents: Introduction, Review of Literature, Objectives, Methodology, Results and Discussion, Conclusion and Recommendations.
- Both the abstract and full length paper should be typed in MS Word, Margin: 2.5 cm, Font: Times New Roman, 12 size, Spacing : 1.5 between lines and 2 between paragraphs

Registration Fee

(Including ISBN Seminar Proceedings):

Faculty / Academician : 1000 INR

Research Scholar : 700 INR

PG and UG Students & Participants

without Paper : 500 INR

Note : For joint paper presenters, both the authors must pay registration fees.

Bank Details for payment of registration fee:

Branch Name : State Bank of India, Nagaon

A/C Name: Nowgong College, Special Fund

Branch Code: 00146 A/C No: 31597576573

IFSC: SBIN0000146

Accommodation :

Accommodation could be arranged to the paper presenters on request in hotels, provided they will bear the expenses. Participants may also arrange their accommodation directly. No TA/DA will be provided to the presenters.

Important Dates :

Last Date of Abstract submission :

10th October, 2023

Last Date of Registration (Only Online) :

10th October, 2023

Last Date of Full Paper Submission :

15th October, 2023

Publication of an edited ISBN book :

3rd November, 2023

Note :

There will be no on-spot registration. Fee once paid shall not be refunded. There will be provision for online presentation only for participants from other states. After Google form registration, participants must join the WhatsApp group.Registration, Abstract Submission and Fees Payment Link: <https://forms.gle/EN2AEroctPdAo5ir9>



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ICSSR SPONSORED
NATIONAL SEMINAR



on

**Cultural Heritage of the North
Eastern Region for Self-reliant
India: Challenges and
Opportunities**



Date: 3rd and 4th November, 2023

Organized by

**DEPARTMENT OF HISTORY
NOWGONG COLLEGE
(AUTONOMOUS)**

In Collaboration with

**INTERNAL QUALITY ASSURANCE
CELL (IQAC),
NOWGONG COLLEGE
(AUTONOMOUS)
Nagaon :: Assam**

Invitation

Dear Sir/ Madam,

It gives us immense pleasure to inform you that the Department of History in collaboration with IQAC, Nowgong College (Autonomous), Nagaon, Assam is going to organize a two day National Seminar on 'Cultural Heritage of the North Eastern Region for Self-reliant India: Challenges and Opportunities' on 3rd and 4th November 2023 in the college premises. The Seminar intends to provide a forum of scholars, researchers and academicians to interact and exchange views on this topic.

The Organizing Committee cordially invites you to participate and contribute research papers to the seminar to make it an inspiring and successful one. We sincerely hope that your active participation and cooperation will go a long way in realizing the objectives of the seminar.

With warm regards,

Dr Sarat Borkataki
Principal & President

Shirumoni Hazarika
Working President

Dr Bhuban Ch. Chutia
Coordinator, IQAC

Dr Arani Saikia
Convener

Rashmita Phukan
Co-Convener

Nowgong College (Autonomous) at a Glance

Established in Pre Independence era in 1944, Nowgong College in its 79 years of glorious journey has witnessed many achievements and significant development, which are the milestones of this elite academic institution. Apart from seventeen UG Departments, there are twelve PG Departments in the college. The college also has seven PhD Programmes, and three Open and Distance Learning Centres (ODLs). Moreover, the college has UGC funded B. Voc., Programme, Diploma Courses and thirteen certificate courses along with other self-financed skill based programmes. In addition to several Major and Minor Research Projects, the college has received DST funded FIST grant and Advanced Institutional Level Biotech Hub. The College has undergone three cycles of NAAC accreditation process with continuously scaling higher CGPA with 3.27 at present. Considering its quality initiatives, NAAC and UGC have conferred Nowgong College with the status of Mentor Institute and MHRD has selected the college for Institutional Innovation Cell. The faculty members of the college are actively involved in independent research works sponsored by different funding agencies such as DST, DBT, UGC, ICSSR, MOEF etc. The college also publishes a half yearly research journal entitled 'Delve' with ISSN number. Nowgong College (Autonomous) is now upgraded to Nagaon University. The Nagaon University Bill 2023 was passed on 14th September 2023 in the Assam Legislative Assembly.

How to Reach

Nowgong College (Autonomous), a pioneer institution of higher education is located about 120 km to the east of Guwahati city in the heart of Nagaon district. It is well connected by road/ rail and both ASTC and public buses ply regularly from Guwahati and other parts of the state.

Cultural Heritage of the North Eastern Region for Self-reliant India : Challenges and Opportunities

North East India has always been a tourist destination due to its unique geography and culture. The plains and hills display ethnic and cultural diversity. Cultural Heritage of this region includes literature, art, handlooms and handicrafts, architecture, folklore, music, dance, songs, and rituals. The tangible and intangible cultural heritage as well as beauty of the natural sites stand as an inclusive symbol of indigenous identity. They may be source of tourist attraction. Tourism requires heritage site communication, historic preservation and local cooperation. Thus, academics and entrepreneurs must promote and preserve cultural heritage. The 21st century education system, disconnected from indigenous wealth and repository, has failed us. Of late traditions are alarmingly less passed down. The National Education Policy 2020 promotes Indian languages, arts, and culture. Implementing NEP 2020 requires indigenous knowledge. In order to preserve India's rich cultural legacy and foster business, young people need to cultivate cultural awareness and expression. Curriculum developers have considered using North East India's unique capabilities to create Atmanirbhar Bharat or Self-reliant India. Young people must keep crafts alive to assist the local economy. Culturally informed students may be better investors and entrepreneurs. This national seminar aims to highlight cultural heritage of the North East India from a modern perspective. This seminar will discuss theoretical and practical issues relating to diverse forms of cultural heritage. The seminar will search for the hidden treasures and try to seek opportunities. The seminar will address sustainability challenges of tourism industry in the North East. Expected outcome of this seminar is a better understanding of the North Eastern region's cultural, ecological, and historical heritage, sustainable management, and cultural tourism.